

Call for Papers – Abstracts due Friday, May 30, 2008

THE GLOBAL SOUTH 3.2 (August 2009)

Latin America and Globalization

The Global South is an interdisciplinary journal, published by Indiana University Press. Focusing on the literatures and cultures of those parts of the world that have experienced the most political, social, and economic upheaval, and which have suffered the brunt of the greatest challenges facing the world under globalization, it serves as a signifier of oppositional subaltern cultures ranging from Africa, Central and Latin America, much of Asia, and even those “Souths” within a larger perceived North, such as the U.S. South, the Caribbean, and Mediterranean Europe. The journal equally emphasizes those populations marginalized within the U.S. as it increasingly becomes the face and voice of globalization: immigrants, women of color, and other vulnerable minorities. The global cataclysms of the last decade have amply illustrated that it is the marginalized that bears the brunt of the suffering under globalization, and as globalization conquers the planet, the South, as a synonym for subalterity, transcends geographical and ideological frontiers. Each issue of The Global South will contain original work by some of the foremost scholars from around the world, addressing the most vital political, cultural, and material issues of our time. The current Call for Papers is for a special issue on Latin America.

Latin America is a culturally rich and complex society due to a blend of multiple ways of life and ethnic identities, including European, African, and Native American. Resultantly, a discussion of Latin America in relation to Globalization must account for the rich diversity of Latin America in language, literature, history, religion, culture, economy, science, and technology. The Global South 3:2: Latin America and Globalization will feature responses to globalization by scholars in Latin American studies all over the world. The editors of this special issue, Adetayo Alabi (University of Mississippi) and Niyi Afolabi (University of Massachusetts at Amherst) invite high-quality original essays. As consistent with the journal’s interdisciplinary scope, we welcome submissions from scholars working in all areas of Latin American studies. Possible topics include, but are not limited to, the following:

- “Discoveries” and Cultural Contacts
- Historical and Colonial Relations with Spain and Portugal
- Cultural and Political Revolutions
- Nationhood and Racial Identities
- Discourses of Mestizaje / Mestiçagem / Hybridity
- Social Stratification and Mobility
- North-South Relations
- South-South Relations
- Industrial Revolution and Imperialism
- Marketing Culture: From Samba and Salsa to Carnival and Capoeira
- Globalization and Paradigmatic Shifts
- Globalization and the Asian Influence in Latin America
- Globalization and Latin American Music
- Globalization and Afro-Latin America
- Globalization and US Latino Relations
- Globalization and Gender
- Globalization and New World Order
- Globalization and Cultural Resistance
- Gender and Social Development
- Globalization and Visibility
- Globalization and “Recolonization”
- Globalization, Discourses, and Theories
- Globalization and the “Latin American Dream”
- Globalization and Disillusionment
- Globalization and Orality
- Globalization and Religion

- Globalization and Political Activism
- Globalization, Creativity, and Production
- Globalization and the Latin American Economy

This Special Issue of The Global South is scheduled for publication in August 2009. Please submit abstracts along with a short bio by May 30, 2008, final drafts of essays by October 31, 2008, and inquiries to Adetayo Alabi, aalabi@olemiss.edu, and Niyi Afolabi, afolabix@yahoo.com.

Essays should be 25-35 double-spaced pages long and should follow the MLA style.

You can read more about The Global South at <http://inscribe.iupress.org/loi/gso>